

# Synchronized Multicast Media Streaming

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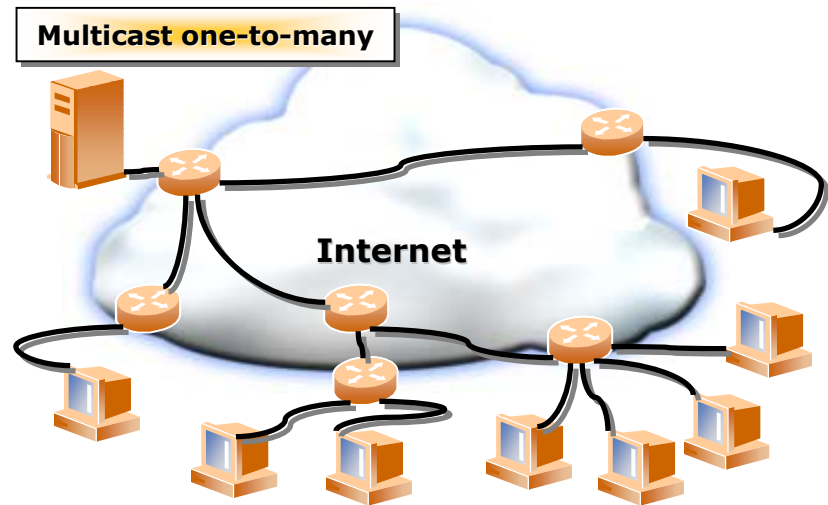
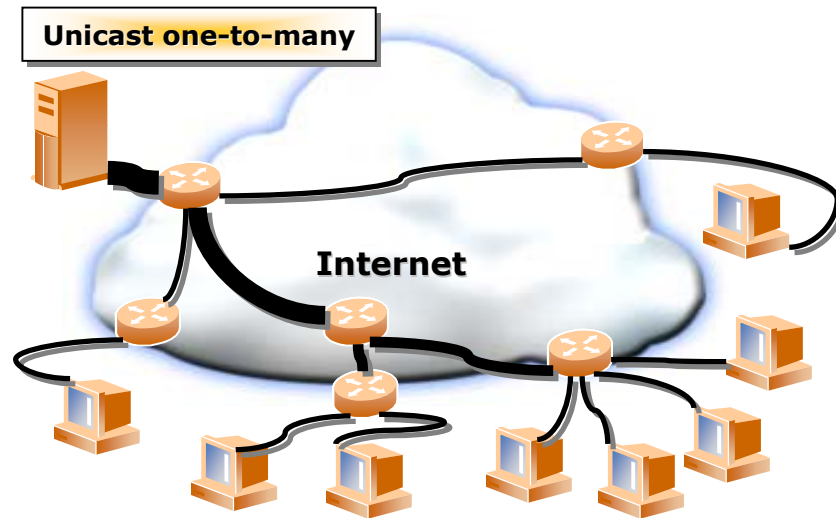
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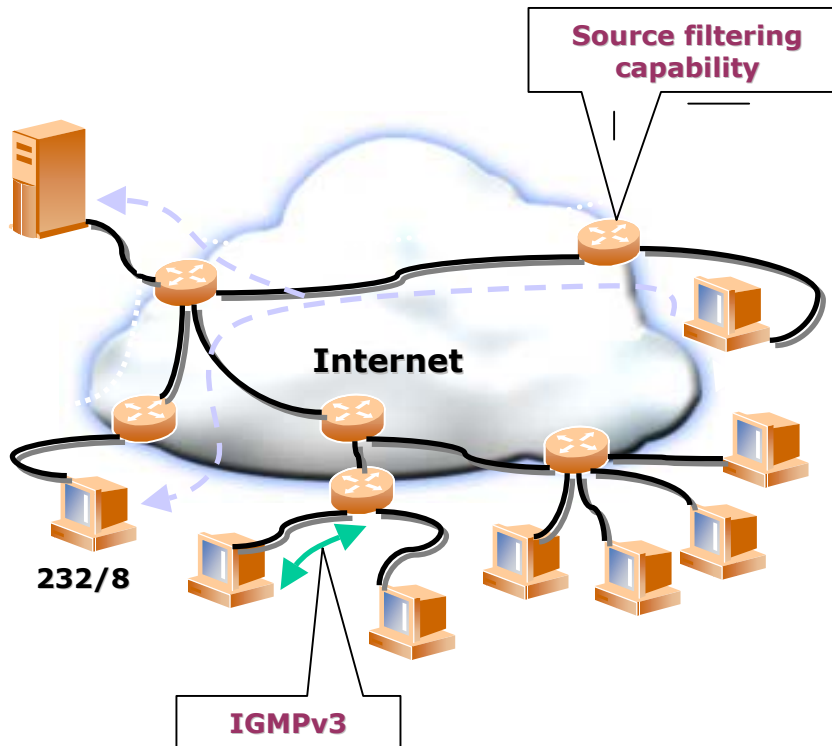


# Unicast vs. Multicast One-to-Many



# Source-specific Multicast

## Source Specific Multicast



## Source Specific Multicast

One-to-many multicast services

Source specific join (S, G)

Require source filtering  
Functionality of IGMPv3

IGMPv3 is currently under  
development

Address

***Simplicity!***



# ***Feasible One-to-Many Multicast Service***

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# End-to-end Quality of Service for Media Streaming

## Media Compression

Maximize the compression Efficiency, the error Resiliency, and the delay tolerance.

Video CODEC:  
JPEG, MPEG, H.263/261

## Transport Protocol

Cope with bulky data and Real-time constraint.

Transport Protocol:  
UDP, TCP, RTP/RTCP, RTSP

## Quality of Service

## Media Synchronization

Reconstruct temporal relationship (timing dependency) between media objects.

Synchronization:  
Intra-media, Inter-media, Inter-client, Inter-object

## Reliability

Mandatory to guarantee QoS.

Error Control:  
ARQ, FEC, Hybrid ARQ/FEC  
Congestion Control:  
TCP-friendly Rate Control

## Application Adaptation

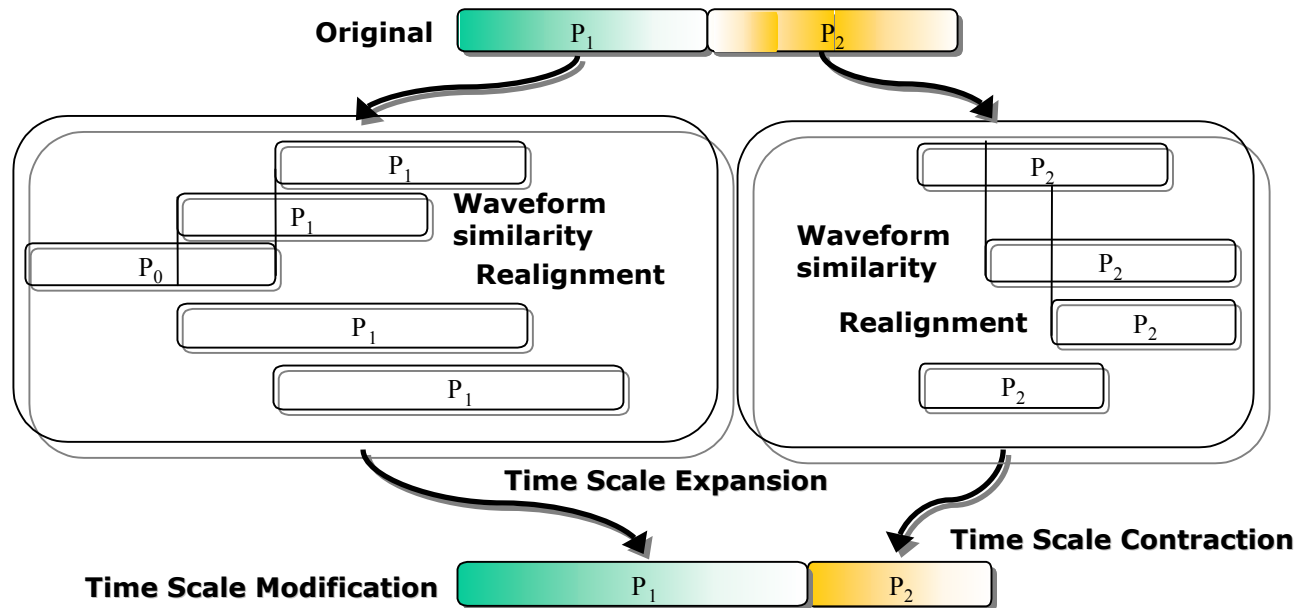
Adjust required degree of service quality to network fluctuation and system dynamic.

Application Adaptation:  
Delay, Delay jitter, Loss concealment using Adaptive Playout Control



# Adaptive Playout

Waveform Similar and Add (WSOLA) [Verhelst93]



Samples)

Original



Expansion

Contraction

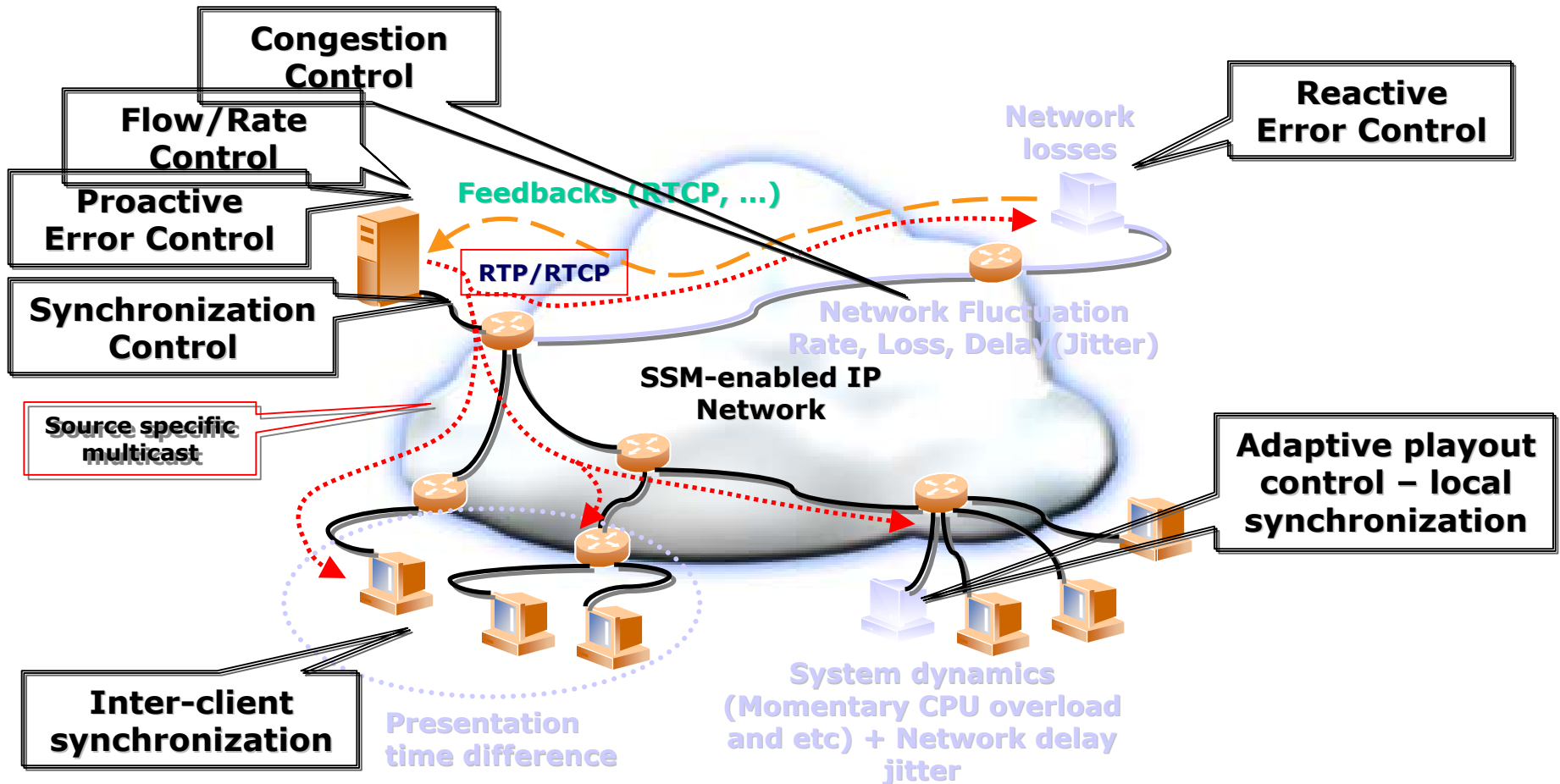
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# Problem Scope & Approach

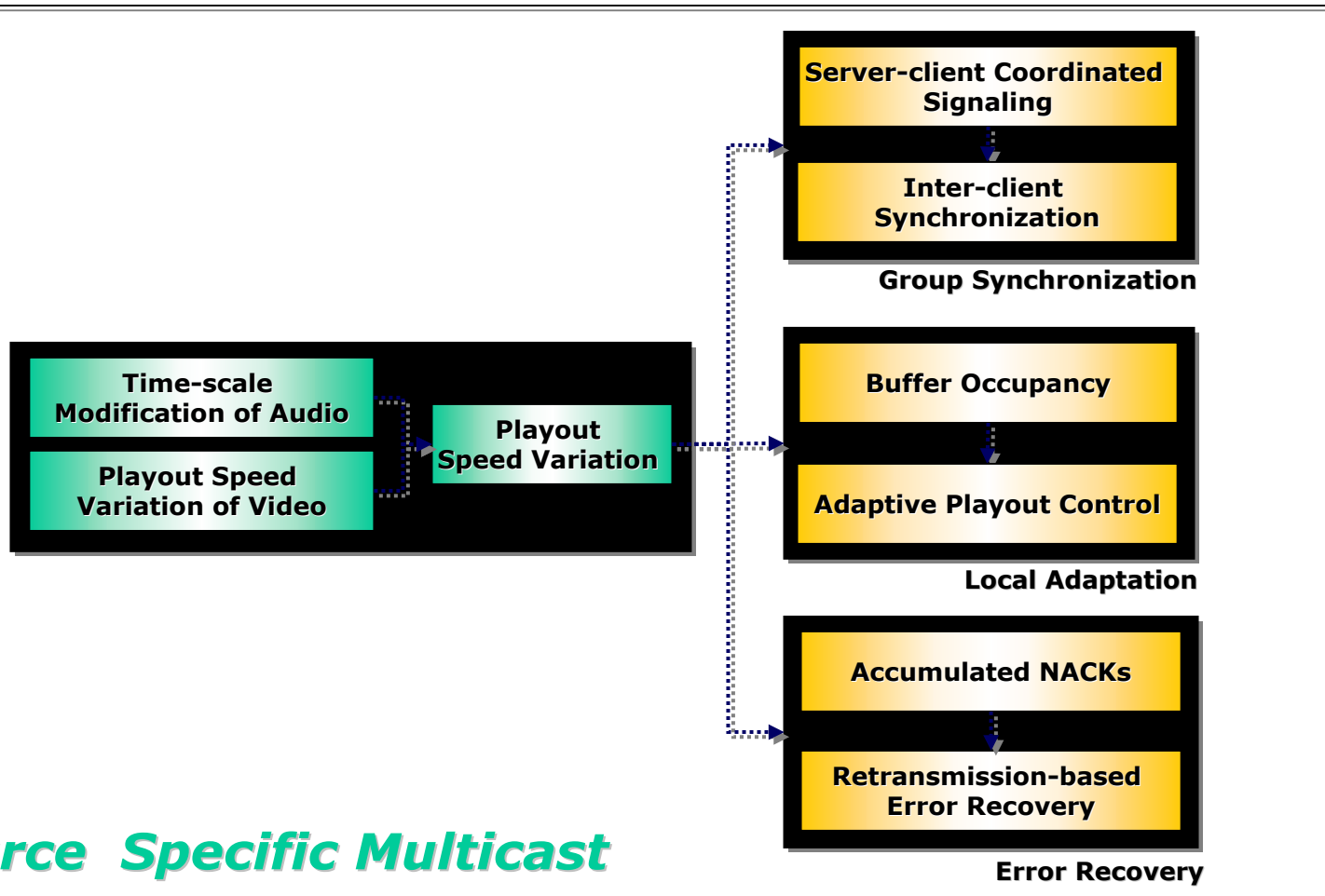


**Server-client coordination of network adaptation tools (e.g., adaptive playout and error control) for enhanced streaming**

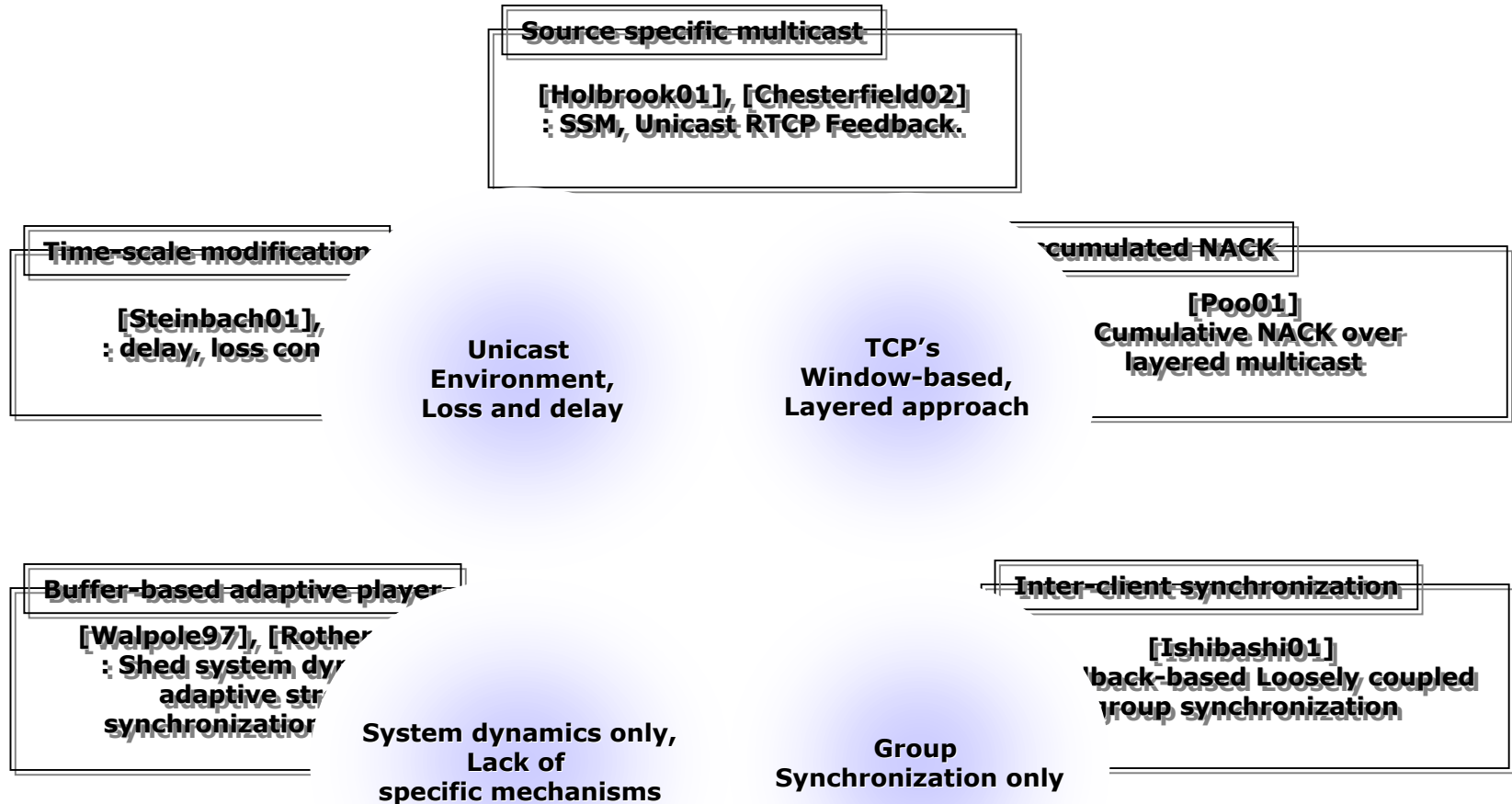




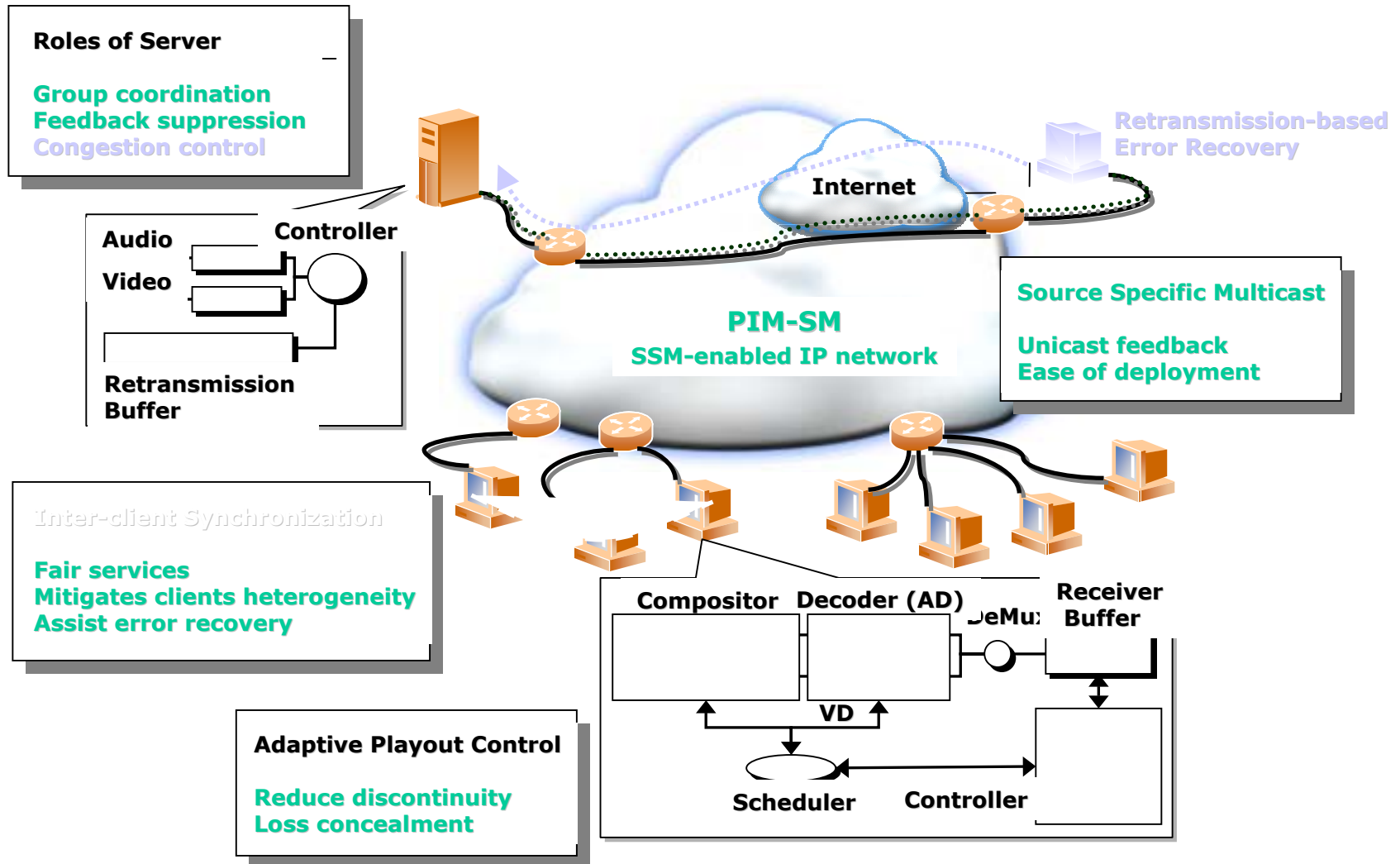
# Proposed Approach - How to



# Related Works

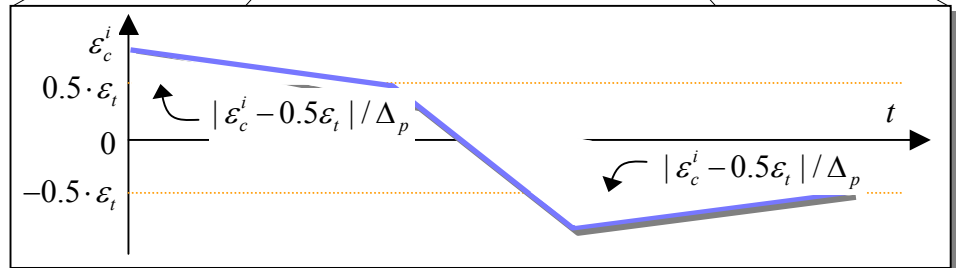
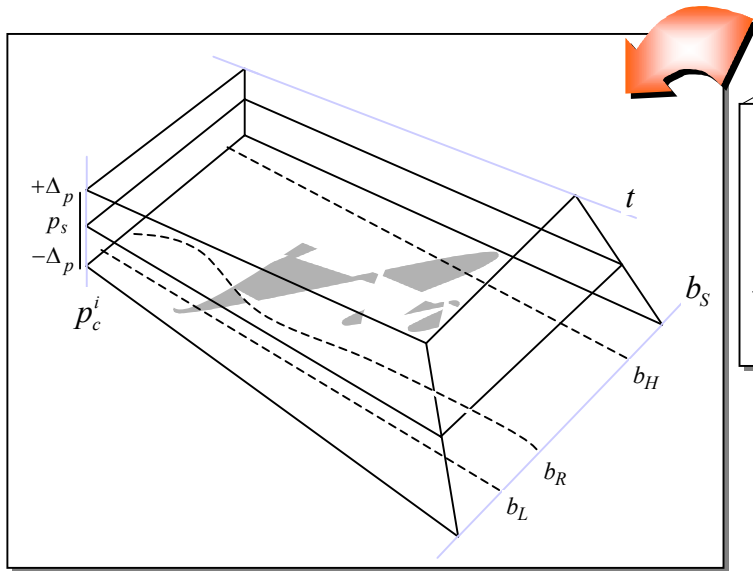
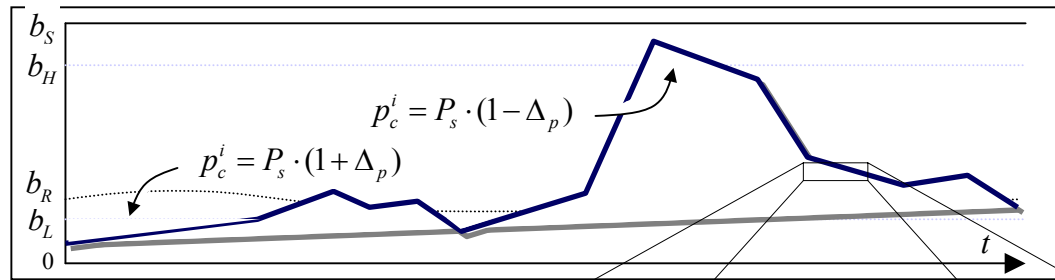


# Proposed Approach - Framework



# Target of Adaptive Playout Control

## Local Adaptation

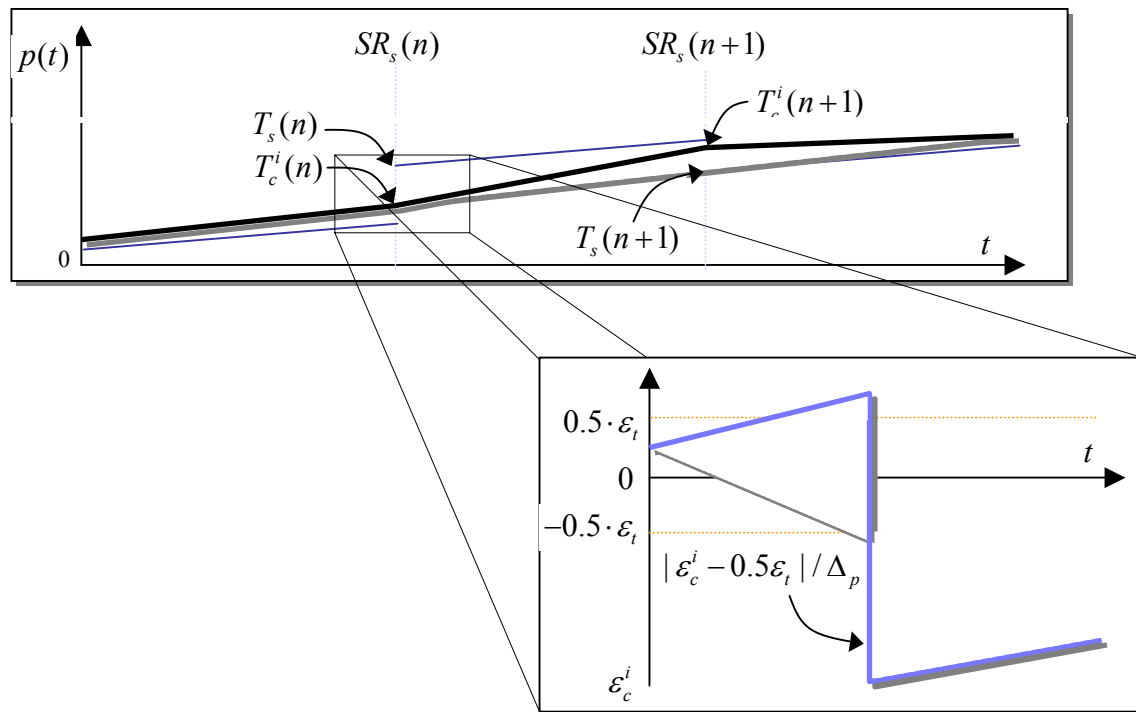


## Server-client signaling for inter-client synchronization

$$T_s = F_{arbitration} \{T_c^i, d_s^i, RTT^i \mid i = 1, \dots, N_c\}$$

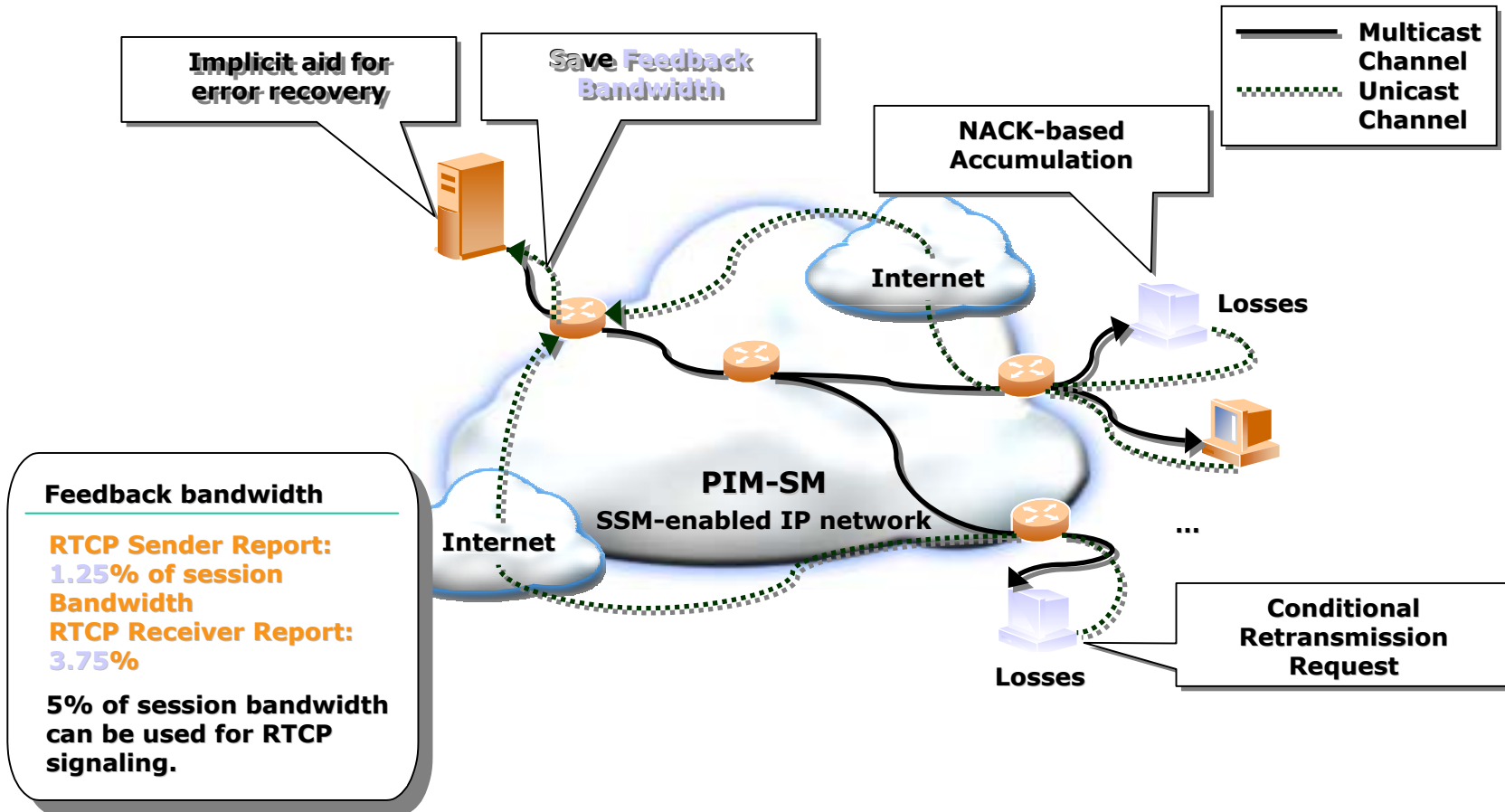

## Server-aid Inter-client Synchronization

## Main mechanism for Inter-client synchronization



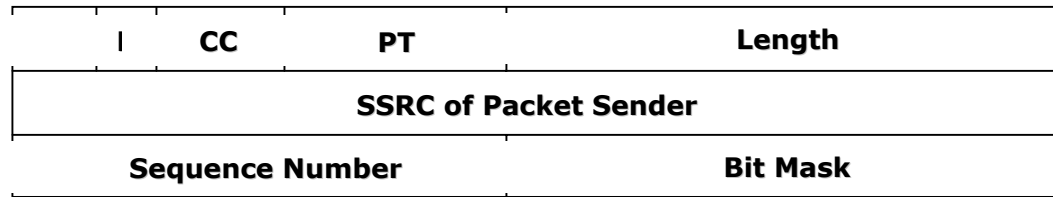
# Error Recovery

## Accumulated NACK-based Error Recovery

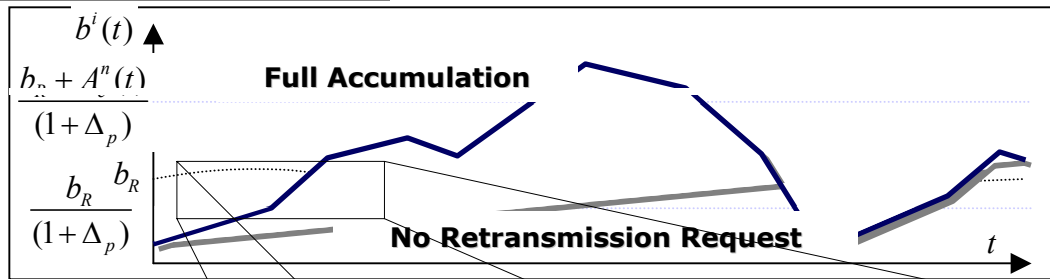


# Error Recovery

## Packet format of accumulated NACK



## Main mechanism for accumulated NACK

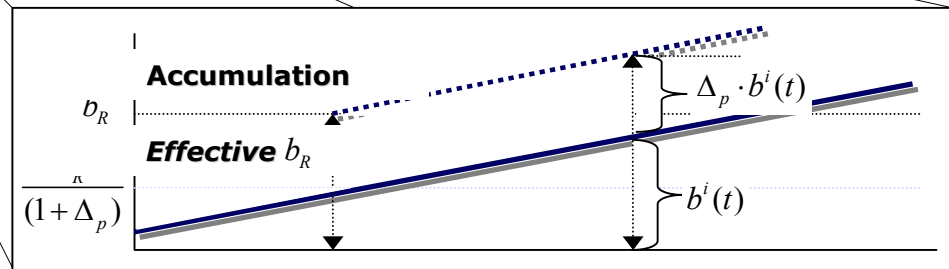


### Accumulation time

$$\min[(1 + \Delta_p) \cdot b^i(t) - b_R, A_c^n(t)]$$

where,  $\frac{b_R}{(1 + \Delta_p)} \leq b^i(t) \leq b_R + A_c^n(t)$

**The player should slow down  
Its payout speed for  $A_c / \Delta_p$  ms.**





# Playout coordination

## Coordination

### Four States

#### NORMAL

#### RISK

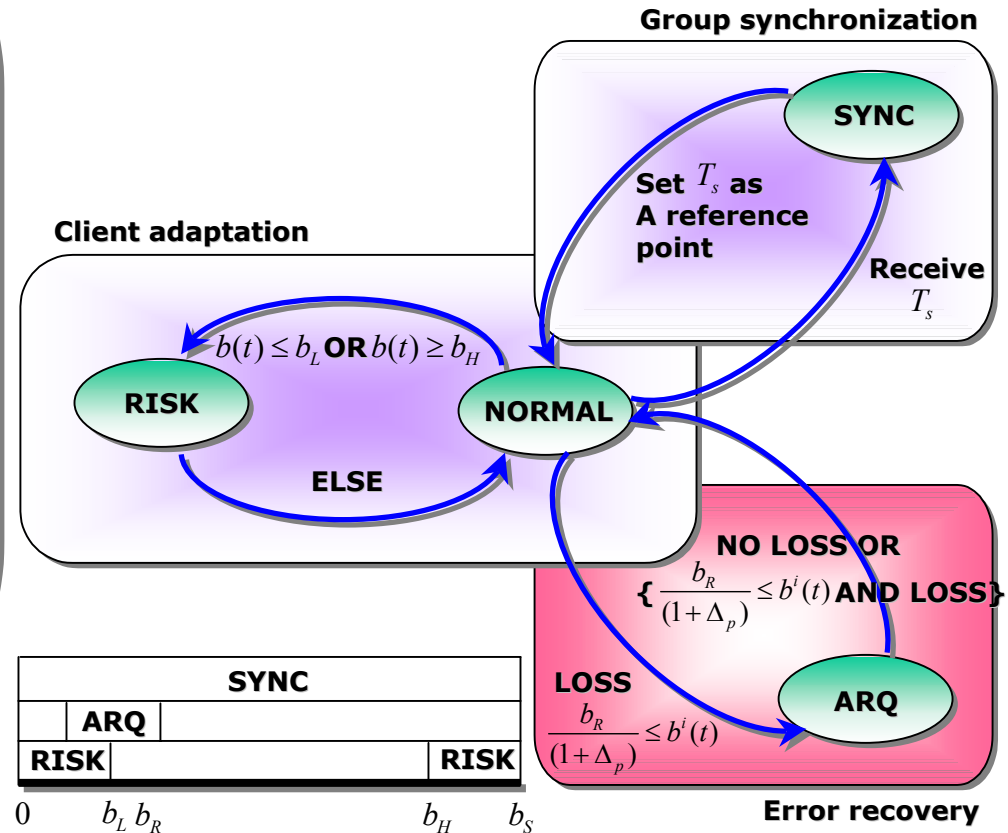
High risk of buffer underflow or overflow

#### ARQ

The aid of adaptive playout control is required to request retransmission

#### SYNC

Clients receive a synchronization message



# Simulation Model

## Simulation Topology and Model

**Source-specific Multicast (SSM) over Protocol Independent Multicast – Sparse Mode (PIM-SM)**

**One Multicast streaming server and 16 session participants**

**Use modified RTP/RTCP over UDP (Unicast RTCP feedback)**

**Traffic Source: MPEG-II 5Mbps with 30 f/s.**

**Group of Picture (GOP) with 15 I-frame and 3 P-frame distance**

**Join interval : 11 s (fixed)**

**Momentary CPU overload  
Interval : 10 s (exponential di.)  
Strength : less than 50 ms (uniform di.)**

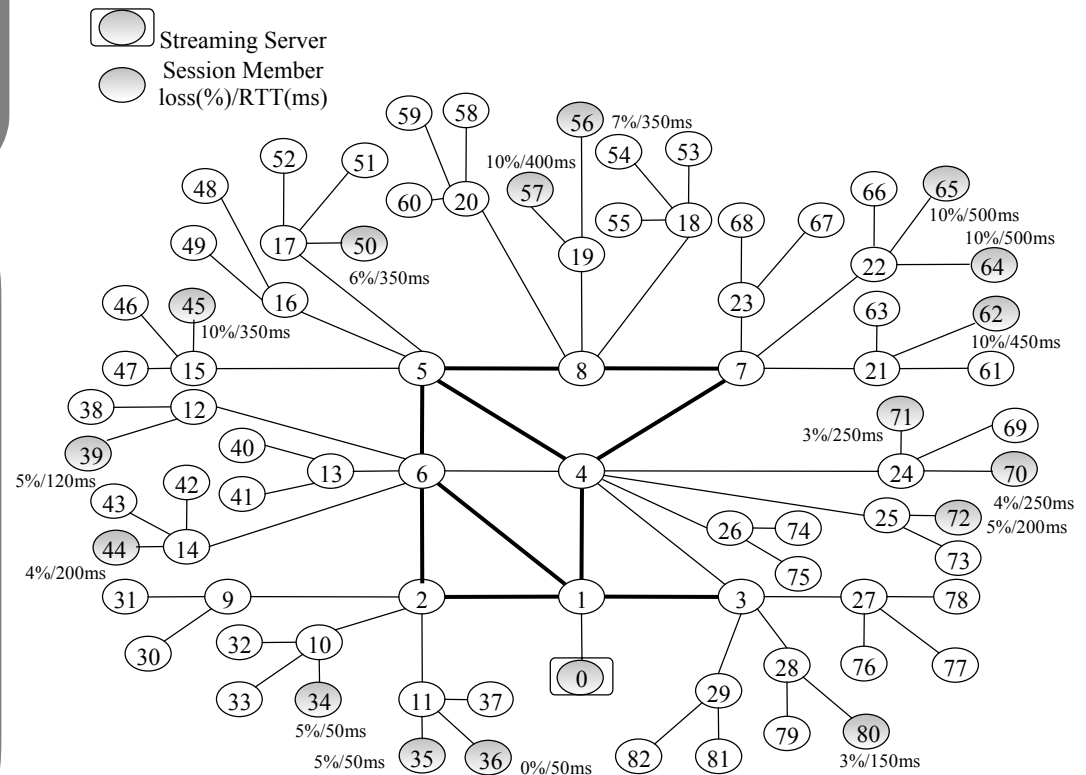
**Playback factor : 0.25  
: 100 ms**

**$\epsilon_t$  server, client buffer size : 1s**

$$b_H : 0.9 \text{ s}, b_L = \frac{b_R}{(1 + \Delta_p)}$$

Average loss rate	Minimum	Maximum
6 %	0 %	13 %

*Assumption : Compound RTCP RR is 120 bytes and RTCP ARQ is 12 bytes*

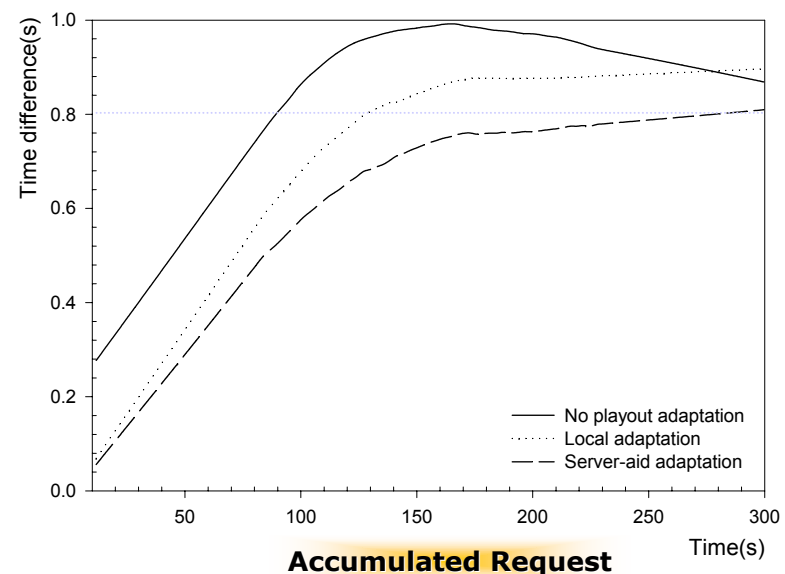
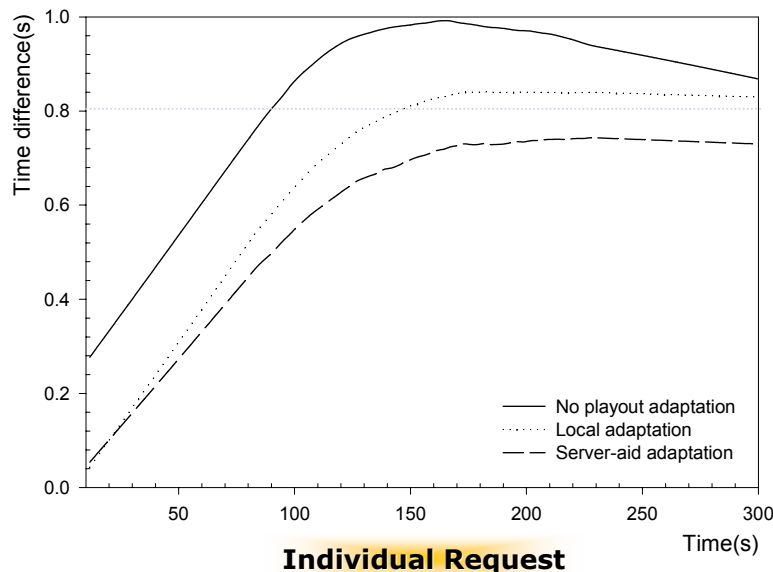


# Simulation Results

## Three different playout cases

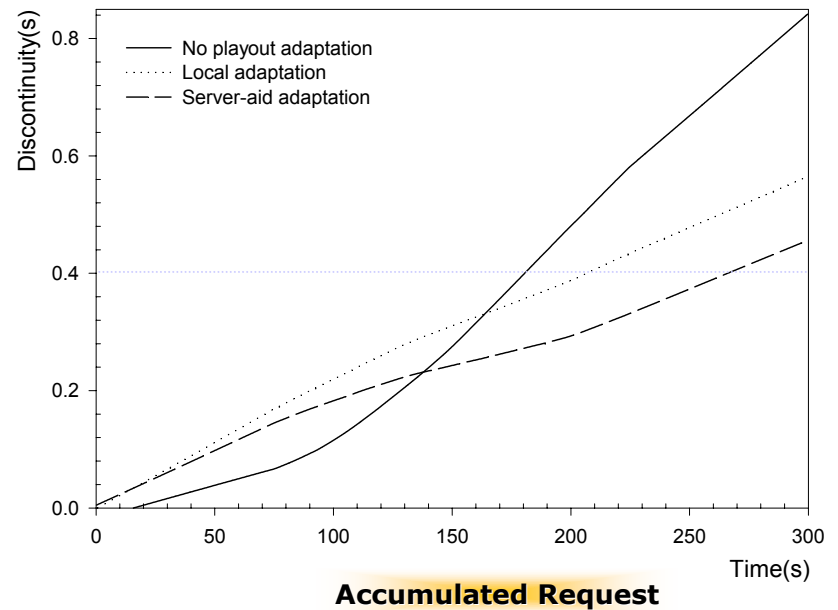
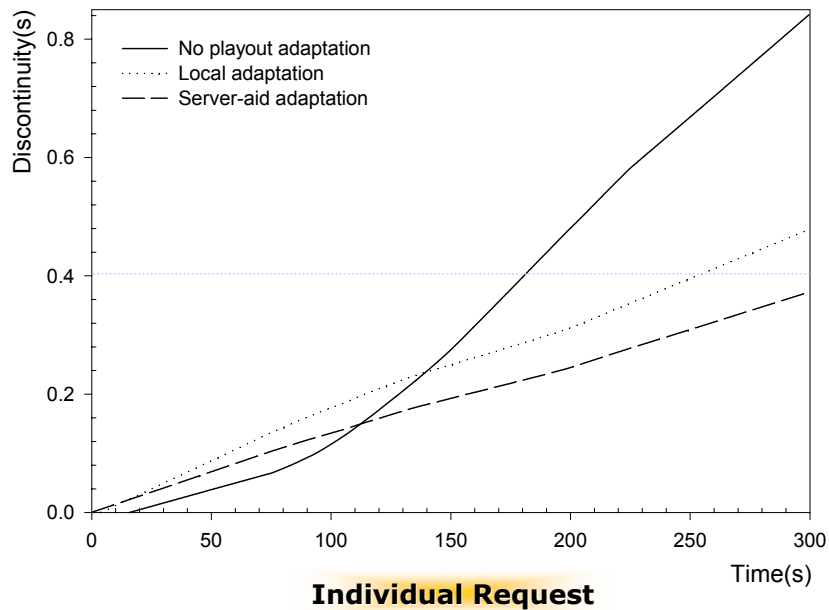
1. **No playout adaptation:** No playout control, No server-aid, NACK-based individual retransmission request
2. **Local adaptation:** Playout control, No server-aid, NACK-based individual or accumulated retransmission request
3. **Server-aid adaptation:** Playout control, Server-aid, NACK-based individual or accumulated retransmission request

## Maximum playout time difference between leading and trailing clients



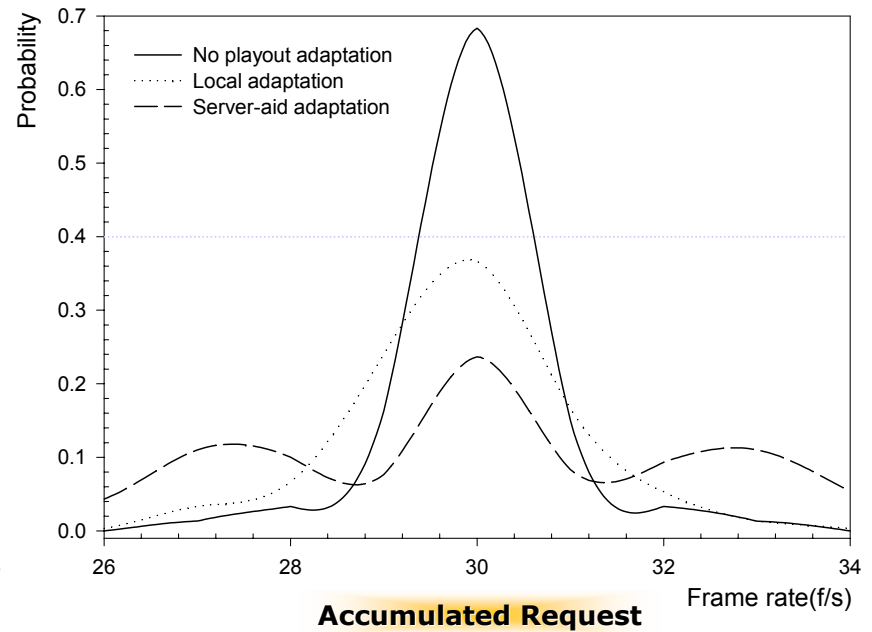
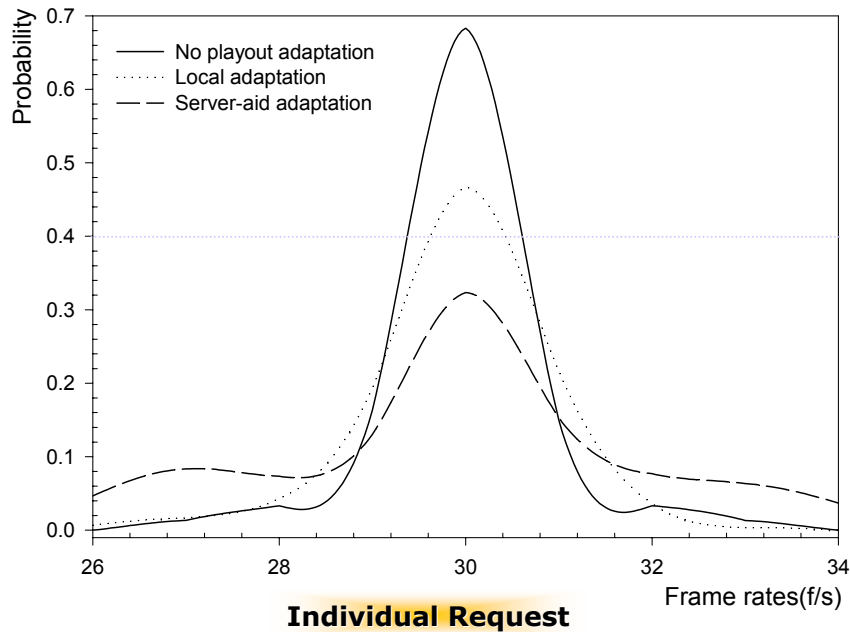
# Simulation Results

**Accumulated playout discontinuity averaged per each client**



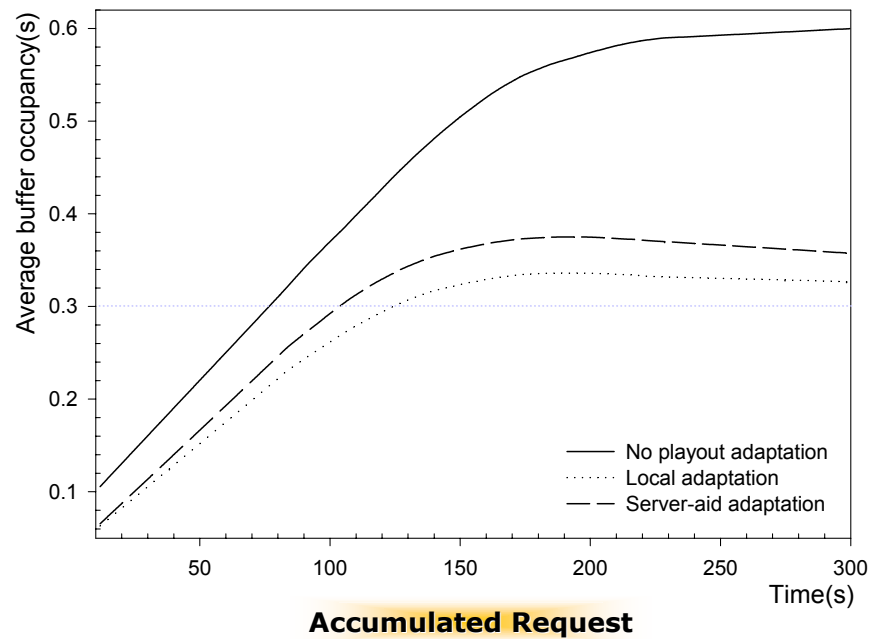
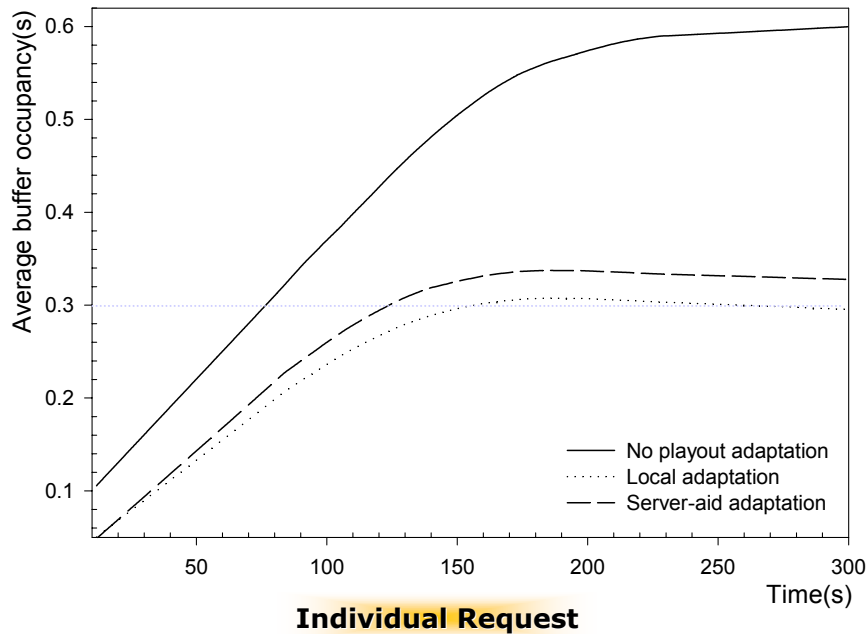
# Simulation Results

## Playout speed variation (a long-run client)



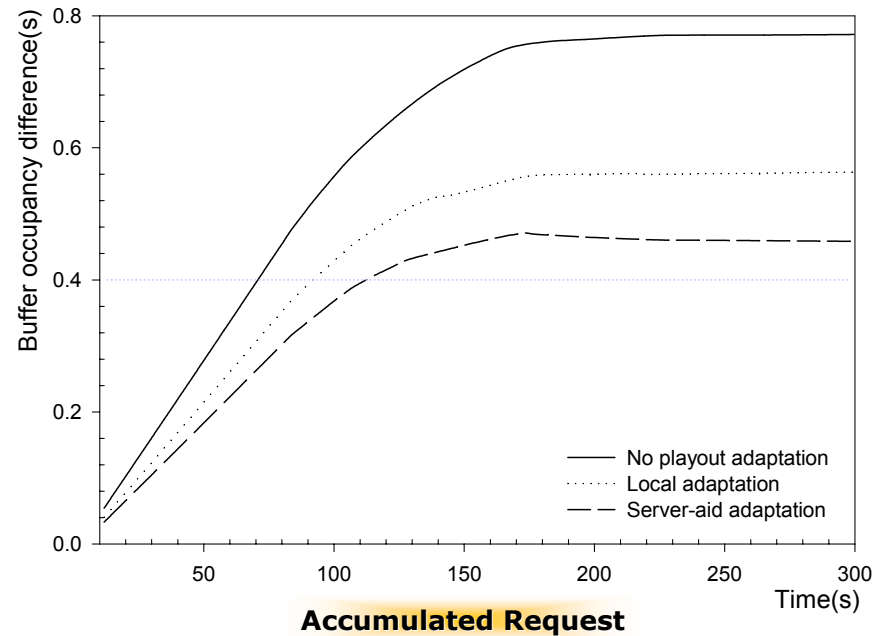
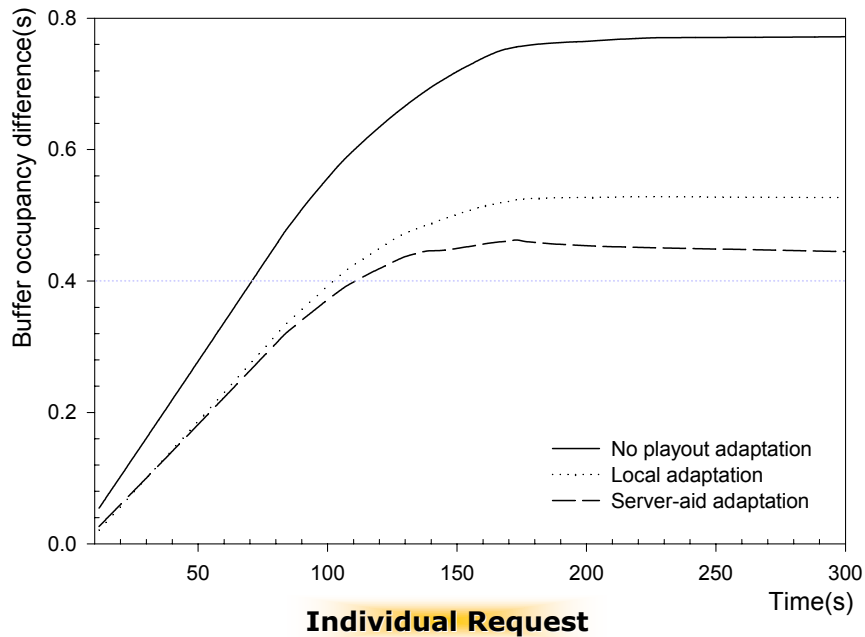
# Simulation Results

Average buffer occupancy at time t in a group



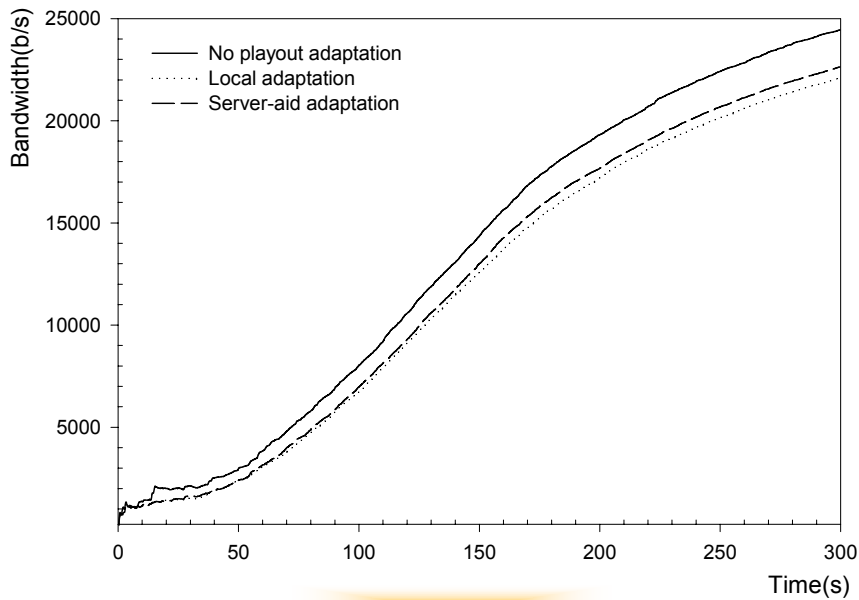
# Simulation Results

Maximum buffer occupancy difference at time  $t$  in a group

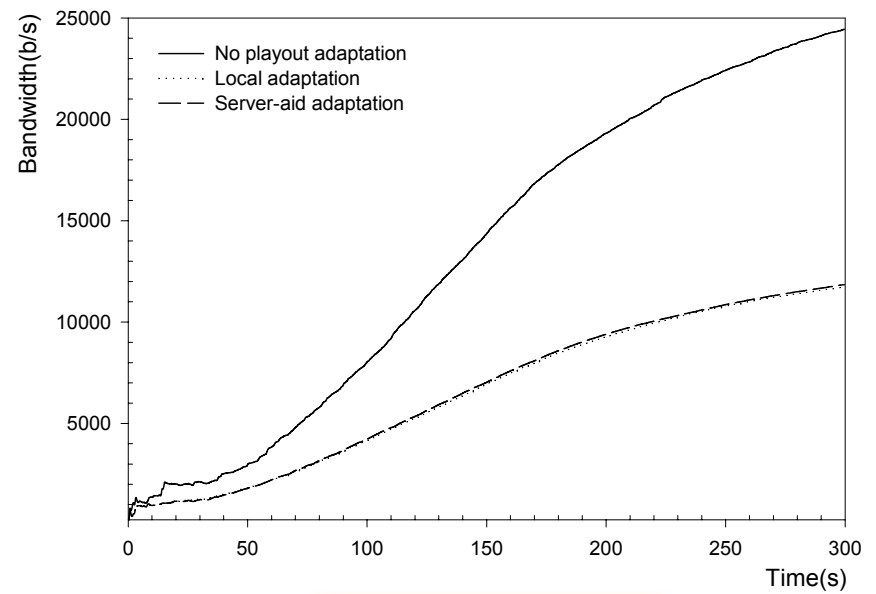


# Simulation Results

Required feedback bandwidth for retransmission request and receiver report



Individual Request



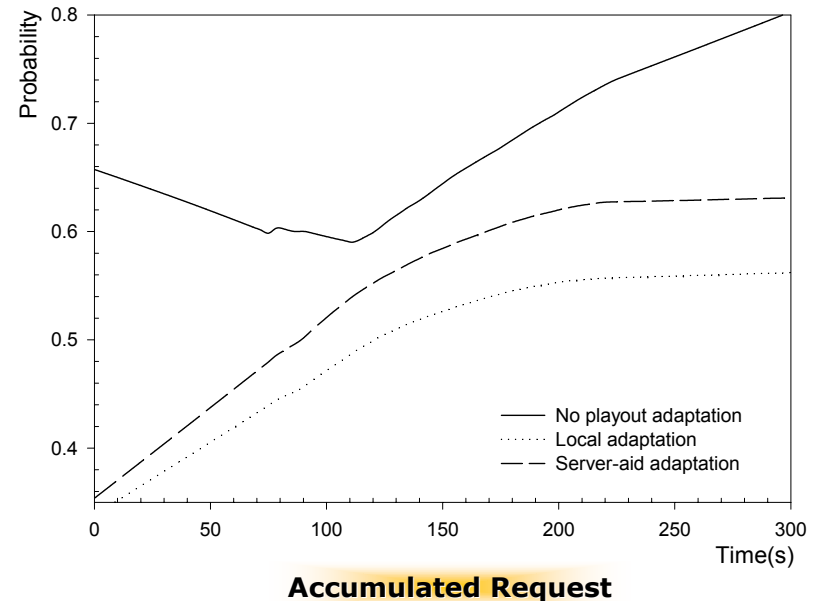
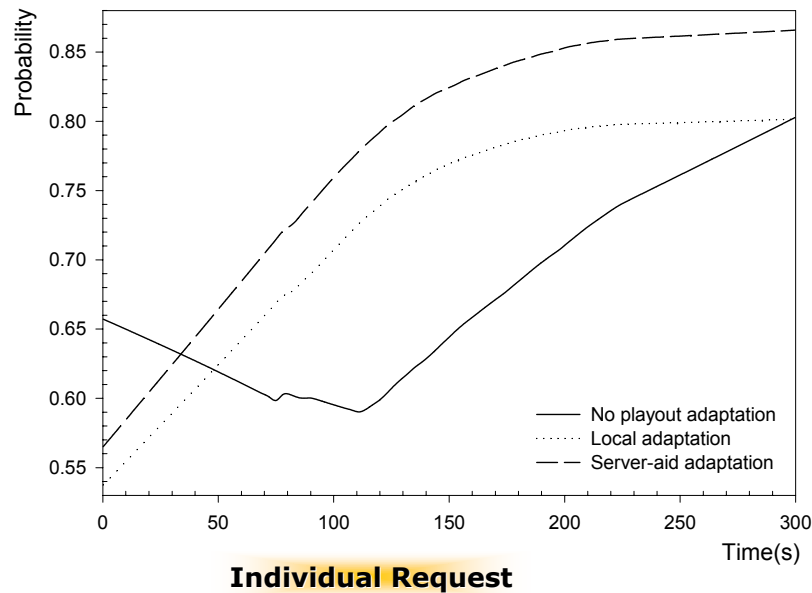
Accumulated Request





# Simulation Results

## Averaged lost packet repair probability



## Impact of $T_s$ arbitration policy on the performance

$$\text{Ex) } T_s = \text{median} (T_c^1 + d_s^1 + RTT^1, \dots, T_c^{N_c} + d_s^{N_c} + RTT^{N_c})$$

Ts Selection	Playout discontinuity(s)	Playout speed variation(f/s)
Minimum	0.3875	3.090097
Median	0.5291	3.014417
Maximum	0.5479	2.306243
Average	0.4916	2.922741

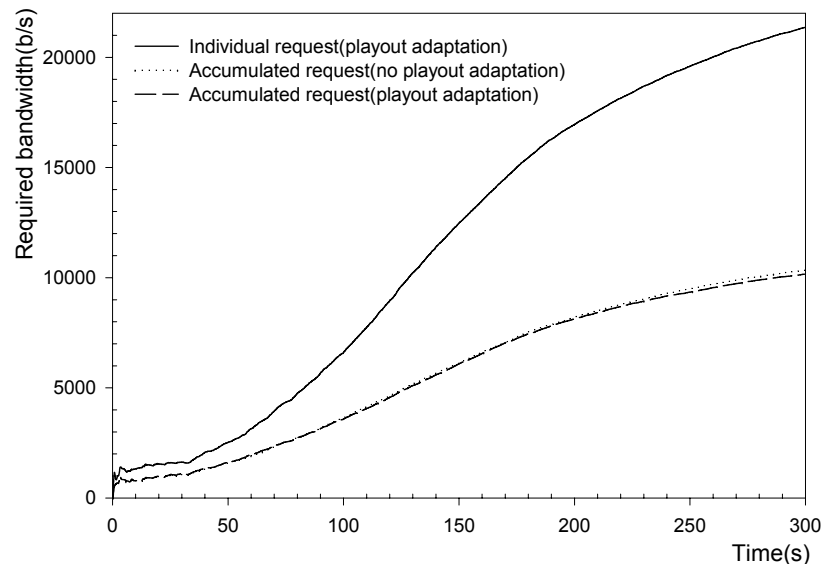


# Simulation Results

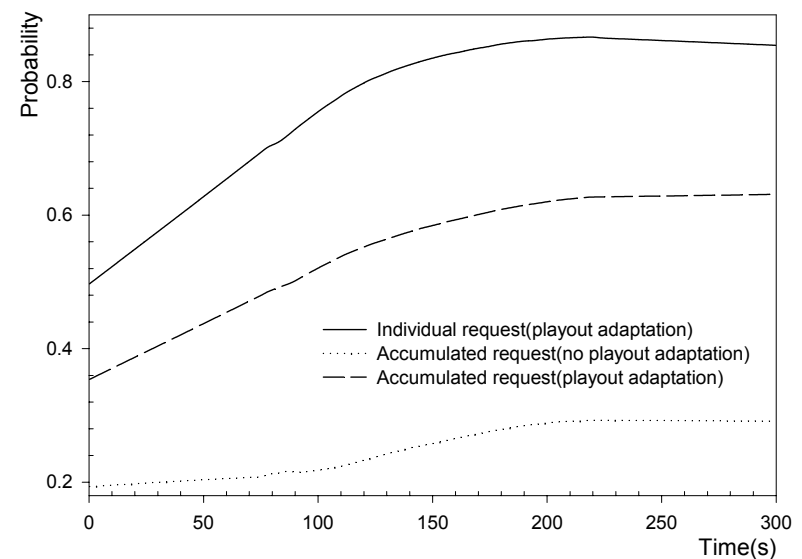
## Three different error recovery cases

- 1. Individual retransmission request**  
: *Playout control, Server-aid, NACK-based individual retransmission request*
- 2. Accumulated retransmission request without playout aid**  
: *No playout control, No server-aid, NACK-based full accumulation*
- 3. Accumulated retransmission request with playout aid**  
: *Playout control, Server-aid, NACK-based accumulated retransmission request*

## Required feedback bandwidth



## Averaged lost packet repair probability



# Conclusion and Discussion

**Frameworks suitable for one-to-many multicast media streaming**  
*adaptive playout control (local adaptation): to reduce discontinuity from buffer under-/overflows.*

*Server-aid adaptation: to synchronize presentation time of session members and to assist the loss recovery at each client.*

*Cumulative NACK-based error recovery and the role of adaptive playout control: to reduce feedback bandwidth occurred by individual retransmission request and retransmission fails (late reply)*

**The overall frameworks can reduce the playout discontinuity, and thus mitigate the client heterogeneity**

**Require precise unit conversion from buffer volume to its corresponding time quantity.**

**Require proper congestion control mechanisms.**



# Appendix

## Notation

Notation	Description
$P_s, P_c^i, \Delta_p$	Normal playout speed, Current playout speed at a client i, Playback factor
$\varepsilon_t, \varepsilon_c^i$	Target synchronization range, Skew between target and actual presentation time
$T_s, T_c^i$	Target and Actual presentation time
$b_L, b_R, b_H, b_S$	Lower limit, Retransmission limit, Higher limit, Buffer size
$p(t), SR(n)$	Presentation time, n <sup>th</sup> Sender Report
$b(t), b^i(n)$	Buffer occupancy level at t, b(t) when the first packet i comprising accumulated packet is lost
$A_c, A_c^n(n)$	Accumulated time, required time to accumulate n packets

## References

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- [Walpole97] "A player for adaptive MPEG video streaming over the Internet", AIPR, Oct 1997.
- [Rothermal95] "An adaptive stream synchronization protocol", NOSSDAV, April 1995.



# Appendix

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## References

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[Verhelst93] "An overlap-add technique based on waveform similarity (WSOLA) for high quality time-scale modification of speech" ICASSP, April 1993.

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**Jinyong Jo, Younyoung Kim, and JongWon Kim, "[Integration of error recovery and adaptive playout for enhanced multicast media streaming](#)," in Proc. SPIE Photonic Asia: Electronic imaging and multimedia Technology III, Shanghai, China, Oct. 2002.**



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# Thank You!



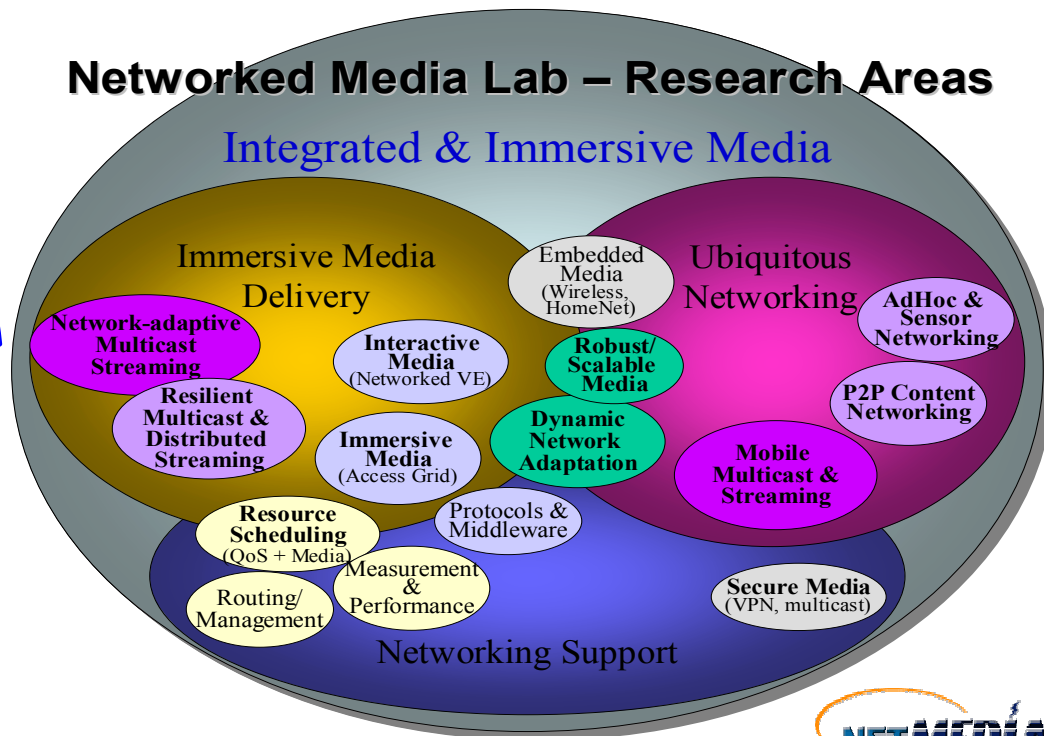
# Networked Media Lab.

## ❑ Networked Media Lab (Since Sept. 2001)

- Faculty: JongWon Kim, Ph.D.
- Members: 1 PostDoc / 2 Ph.D/7 M.S. candidates
- <http://netmedia.kjist.ac.kr>

Networked Media  
Systems and Protocols  
focusing "Reliable and  
Flexible Delivery System  
for Integrated Media  
over Wired/Wireless  
Networks"

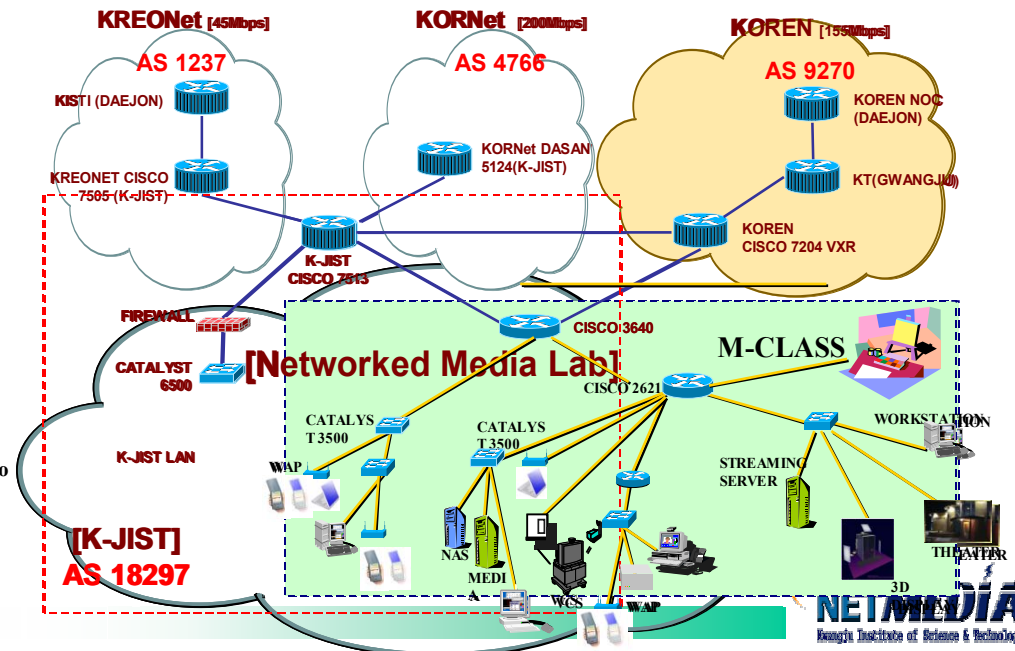
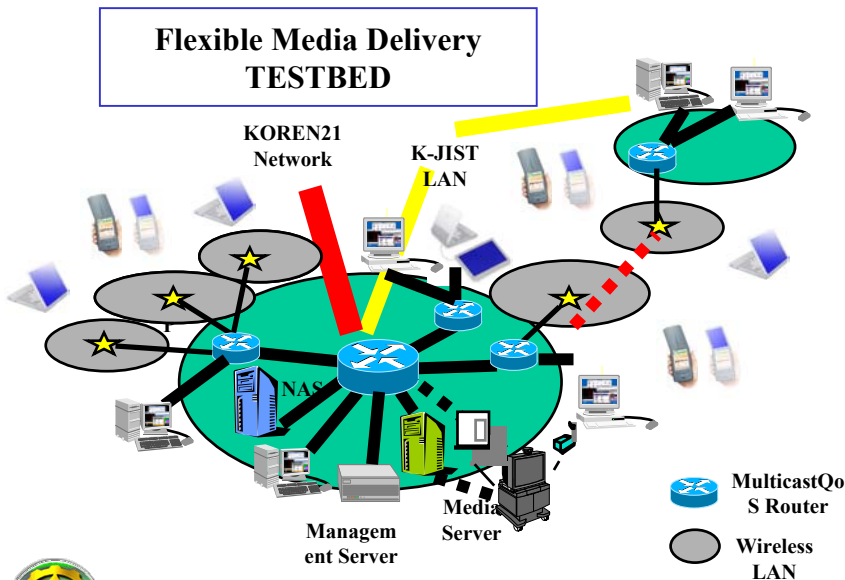
## Networked Media Lab – Research Areas



# Networked Media Lab.

- ❑ Dynamic Network Adaptation Framework
- ❑ Standard-based Internet/Mobile Media Streaming
- ❑ Reliable/Secure/P2P Multicasting + Content Dist. Networking
- ❑ Resource Management and Scheduling support (E2E QoS)
- ❑ Ubiquitous Networking (Mobility, Multicast, QoS) Support
- ❑ Immersive Media Delivery (Access GRID, Networked VE)
- ❑ Media Networking Middleware Support (GRID, Home Net)
- ❑ Robust and Scalable media for Universal Media Access

## Flexible Media Delivery TESTBED



NETWORKED MEDIA LAB.

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